



present

The Film Strip
and
Strip Projector

WE present the Stip Projector, and before giving the instructions necessary for its successful use, would like to emphasise our reasons for adopting this particular design which were only arrived at after a most complete and exhaustive period of research.

We have set out at the cheapest possible price, to give perfect screen picturization from standard 35m/m (full size) Film stock, as used in Film Stips, Stips and Strips. To do so, we have needed six things, a light, 3 lenses, a gate, and a means of holding these together. We have also set out to avoid the use of any switch, as from experience, we know that these are a constant source of trouble and annoyance.

We are proud to say, (and we feel sure that when you have used the Stip Projector you will agree with us) that we have attained our object, and have produced a trouble free and unbreakable Projector completely safe and easy to handle, in which you can use Film Stips or Strips, black and white or colour, commercially produced subjects, or those from your own camera.

The Projector is sold :—

1. On its own without battery or transformer.
2. Complete with battery, low voltage lamp wired ready, and film.
3. For plugging direct into the mains (only where 200/250 volt A.C. 50 cycles is available), and film.

INSTRUCTIONS

Carry out the simple instructions herewith, and you will have thousands of hours of trouble free entertainment for young and old alike, remember there is nothing to go wrong.

ALL - ELECTRIC MODEL

1. This is supplied complete, wired, ready for immediate use. Insert B.C. adaptor transformer into the nearest lamp-holder, after first switching off at the room switch, insert the film into the gate, switch on the current, now completely darken the room, excluding every form of artificial or natural light, and project the ray onto any clean flat white substance, such as paper, white ceiling, wall, or hard white surface, etc.

2. In the battery model, as supplied, exactly similar results can be achieved as with the all-electric model, this is supplied wired, ready for connection to battery.

FOCUS

3. The projector held about 18 inches from the screen will give the smallest, but clearest picture in focus, you can also increase the size of the picture by increasing the distance between the screen and the projector up to 6 feet, the film will still be in focus, though perhaps not so bright.

The audience should sit near to the screen with the ray coming in over their heads to the screen, as in the life-size cinema.

THE LENSES

4. These are supplied ready fitted, but are easily removable, each lens, all of which are inter-changeable has a flat side and a curved side, the two close together near the film gate should have their flat sides facing the lamp, and the third lens (the front projector lens) has the curved side towards the lamp. These lenses are plastic and are easy to scratch, do not handle them, but if you must, hold them at the edges, never place them on anything but cotton-wool, to clean them use a fine bristle paint brush. Replacement of these lenses can be had by writing to us enclosing a stamped addressed envelope and a postal order for 1/6 each, but given careful usage, they should last for ever.

SCREEN

5. It is most important that the screen material shall be clean, white (not yellow, off-white or cream) and shall be flat, fixed in position so that it is square to the projector, and then *all* light shall be excluded "from the auditorium."

General

6. Enthusiasts are advised if an audience is to be present, to make careful preparations before "The Show" if possible to fix the projector in a permanent position, and have a friend to operate the room light at the beginning and end of each strip, and if a curtain (professionally called Tabs) is to be used, the same friend should operate this, and any musical or sound accompaniment being used. For ease of insertion of film into the film gate, a slight cut of the film on either side at the beginning to form a taper will be found very helpful, and always insert the film from the underside.

See that the bulb is screwed firmly into holder.

NOTE.—You are advised to have a spare bulb in the house.

All models are harmless and danger free, as the electricity at the Stip Projector varies from only 4 to 6 volts, not enough to give a child a shock! but for additional security use only Film Stip products which are specially printed on non-inflammable Kodak Safety Film.

Any queries please write as under.

Address your letters to:—

The Technical Department,
Film Stips, Edlesborough,
Nr. Dunstable, Beds.

Ask your Stockist for these 6d. Strip Films

The Royal Wedding, A, B, C
The Royal Family, B
H.R.H. Princess Margaret, C
Famous Football Teams, C
British Railway Engines and Trains
Laurel and Hardy,
 "Way out West," A
Hopalong Cassidy,
 "In Old Mexico," A
Whipsnade Park Zoo, A, B
London Zoo, G, H
The Chimps Tea Party, C
Brumas—The Baby Polar Bear
Chess Playing Chimps, A
Sights of London, A, B

The Ceremony of
 Trooping the Colour, A
Jesus, Friend of Little Children, A
Blackpool Days, A
Laurel and Hardy in "Blockheads"
Buffalo Bill Rides Again
British Motor Cars, A, B, C
Circus Thrills
Cat Capades
Ships of H.M. Navy, A, B, C, D
Battle of Britain, A, B, C, D
England at Sport, 1950, A, B, C, D
Our Baby Princess, A,
The Christening of Princess Anne

1/- Film Strip Section

Cinderella
Jack and the Beanstalk

Dick Whittington
Blackpool Days and Nights

2/6 Film Strip Section

The Royal Wedding
British Railway Engines and Trains
The Royal Family
Friends at London Zoo
England at Sport, 1950
Scrooge
The Life of Jesus
Whipsnade Zoo
Brumas—The Baby Polar Bear

Denis Compton's "Cricketing Days"
West Indies Test Tour
Pin-up Beauties
England at Sport, 1950
Ships of H.M. Navy
Battle of Britain
Salvation Army Youth Congress,
 Parts 1 and 2
Rocketship XM Expedition Moon,
 Parts 1 and 2

Special Children's Story Series

Beauty and the Beast
Puss in Boots
Sleeping Beauty
Three Bears

Cinderella
Jack and the Beanstalk
Dick Whittington
Treasure Island

Hints for Projection

1. See all leads are tightly fixed.
2. As bulbs vary in quality, for best results, turn the lamp holder round for clearer picture.
3. If you require a brighter picture, you can buy a larger battery and bulb.
4. Hold projector dead straight, otherwise a distorted picture will result.

To Join our "Stip Projectionists Club," fill in the enclosed form and post to The "Stip Projectionists Club," Film Stips, Edlesborough, Nr. Dunstable, Beds.